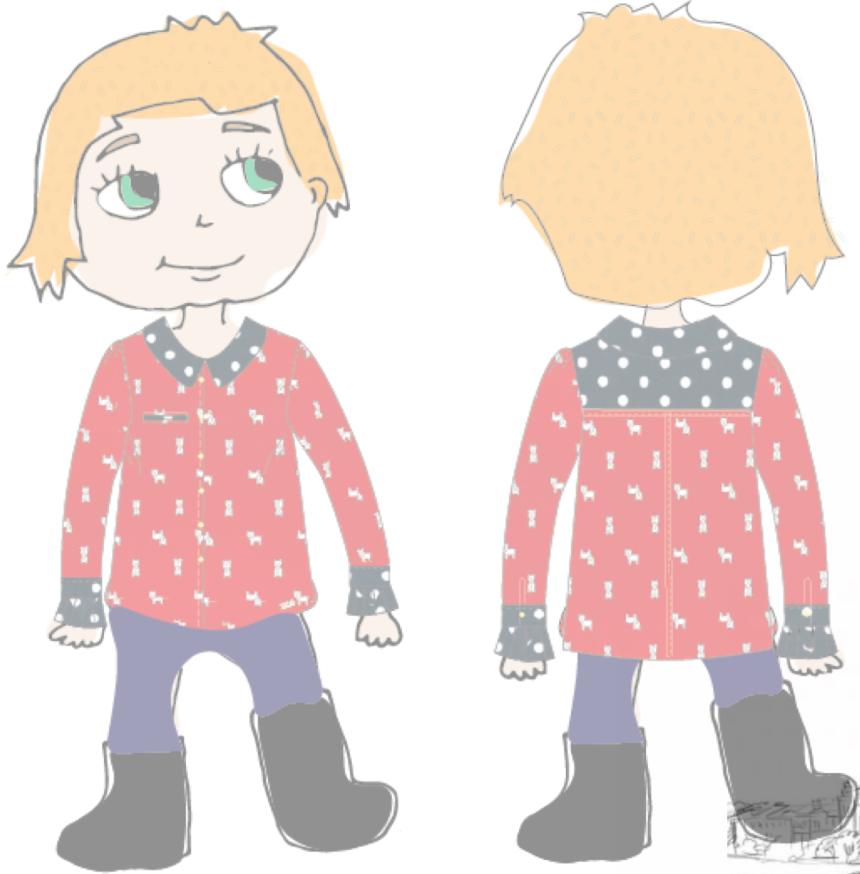


PORTFOLIO

FASHION



Anna Baker



AW2017
Down Town



Down Town

AW2017



Instructions:

All stitching to be White thread.
Buttons to be sewn on with matching yellow
Light interfacing to the collar

Fabric Colours/Prints



Labels

SALLY & SID

30mm

Buttons

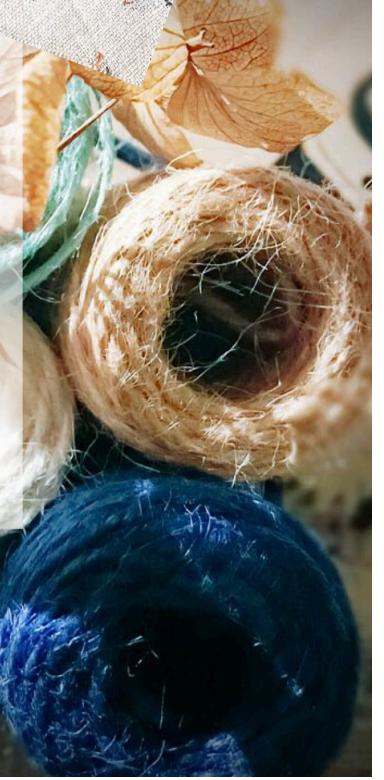


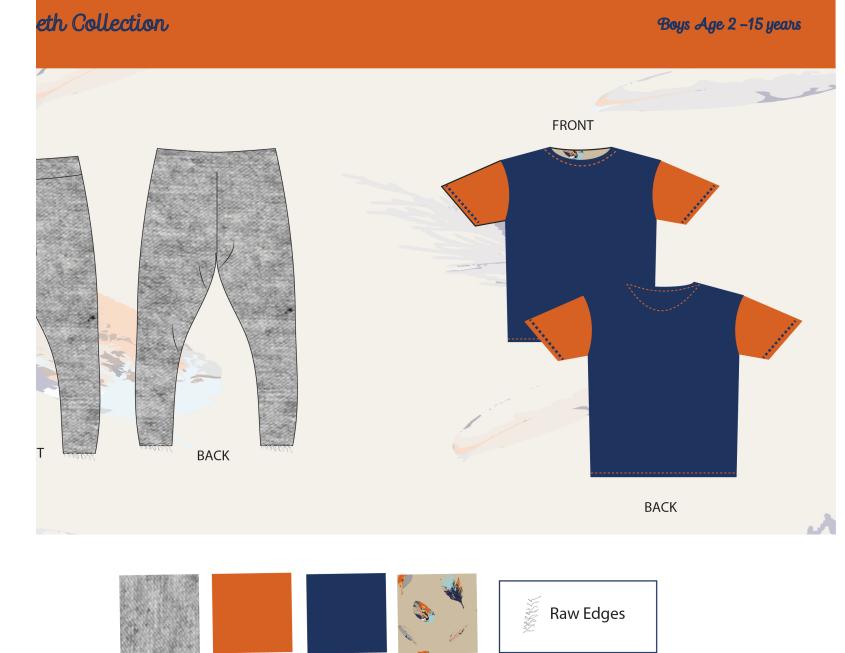
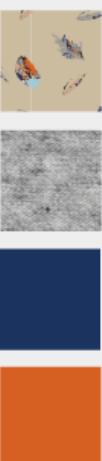
Size Spec Age 8 Girls

Sample Size Age 8 Girls



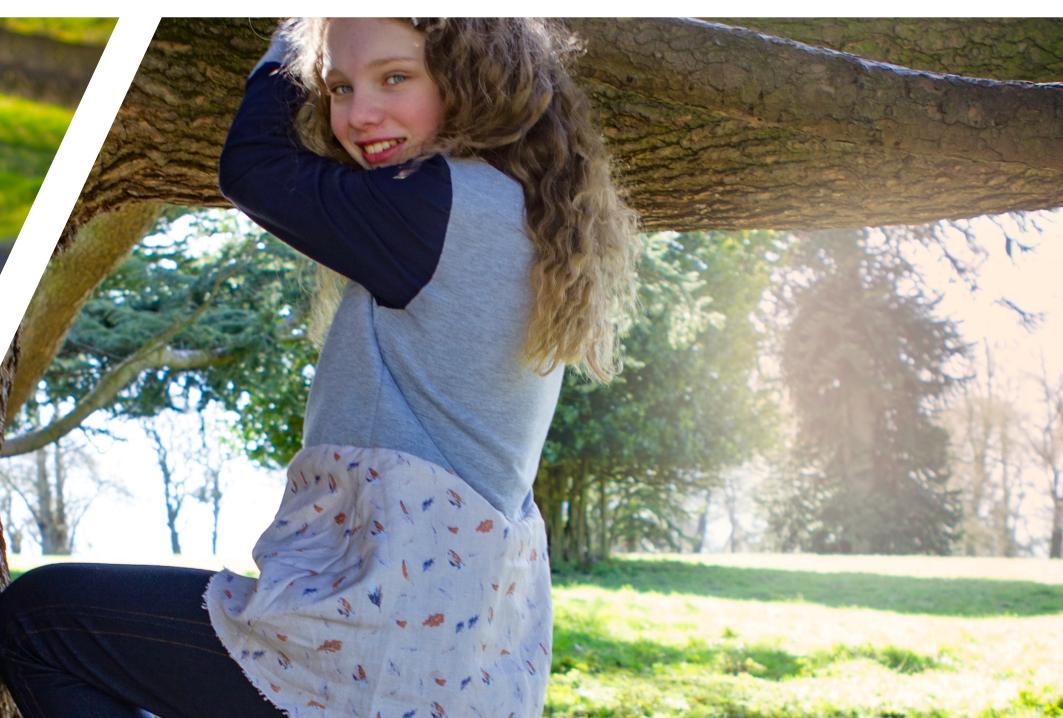




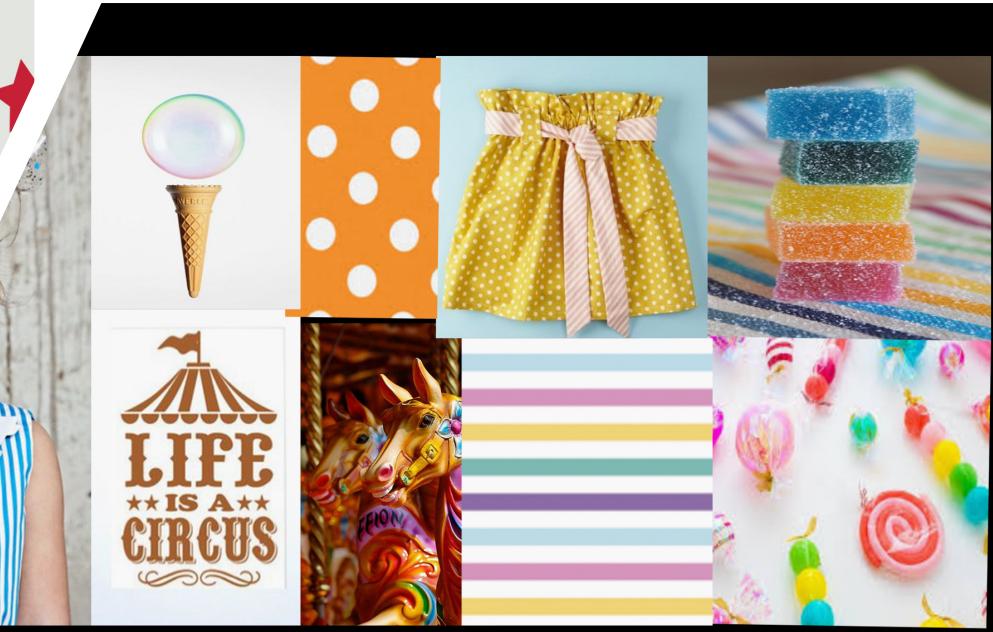


Boys Age 2-15 years

eth Collection



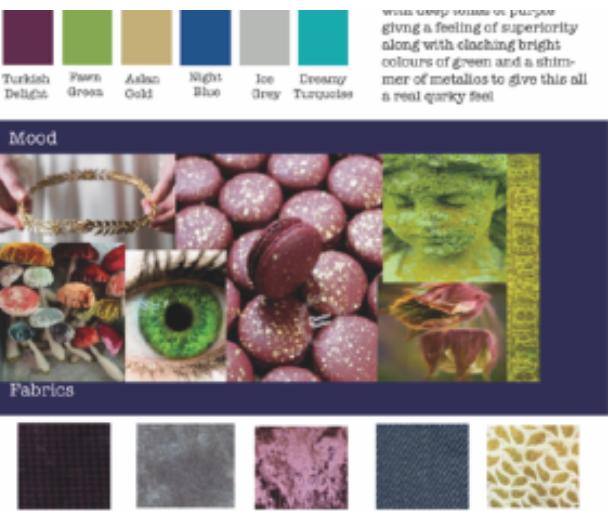
clashing bright circus theme.



CANDY CAROUSEL



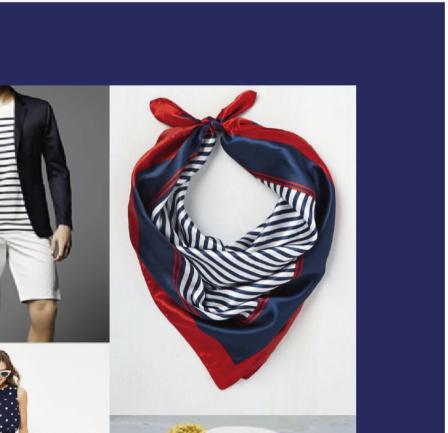
18-1703 TPX 12-4302 TPX 12-0755 17-2034 17-5122 TCX 14-CH-21 18-1862 TCX





enced by the royal navy back in the mid-19th century. Think of high seas, with fresh air, the sunshine and the open ocean as far as the eye can see.

Mood





Anna Baker

Contemporary Creative Practitioner

CONTACT



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07917205360



Ashby-De-La-Zouch



<https://www.linkedin.com/in/anna-baker-602a8511b/>

SKILLS

- Adobe Illustrator
- Adobe Photoshop
- Logo Design
- Garment Design
- Tech Packs
- Product Development
- Surface Pattern Design

HOBBIES



TRAVEL



ANIMALS



MUSIC



SEWING

ABOUT ME

“ I am an extremely hardworking and aspiring children's wear designer. I am uniquely determined to pursue a career within the creative fashion industry through design and sustainable development. In 2005, I decided to eagerly pursue my long-term passion for sewing and started producing children's clothing. Sally and Sid established in 2016, Inspired by childhood, created from fond memories' Sally and Sid were my Grandparents and as children, myself and my sister would go and willingly stay with them at weekends. They used to eagerly invest in beautiful clothing and polished shoes, this has gone on inspiring me to design good quality clothing in unique contemporary styles using playful prints.

My lifelong love of uniquely designing children's clothing and prints has become my passion and I am constantly seeking opportunities to grow my knowledge and experience. I am set aside from others due to my ever-growing interest in the cultural history of unique fashion and the constant evolution of textiles and pattern design. In addition, I naturally have a keen eye for precise detail and distinct colour.



EDUCATION

2017-2019

Foundation Degree – Contemporary Creative Practice

- Investigation reflection and expression
- Art practitioners in historical and contemporary context
- Visual studies
- Practical contemporary art practice
- Professional issues for contemporary art practitioners
- Visual studies
- Creative influences
- Exploring contemporary art practice
- Major project for arts practitioners
- Professional development for arts practitioners

Present -
2019-2020

BA Contemporary Practice - Fashion

- Contemporary Practice in creative industries.
- Development and creation of concepts and products
- Solutions for complex projects
- Professional briefs
- Creative decisions to achieve planned outcomes, producing work to a professional standard.
- Project Management



EXPERIENCE

2016 - Present

Sally and Sid - Children's wear designer and creator.

2018-2019

Fazane Fox - Junior Designer and Product developer