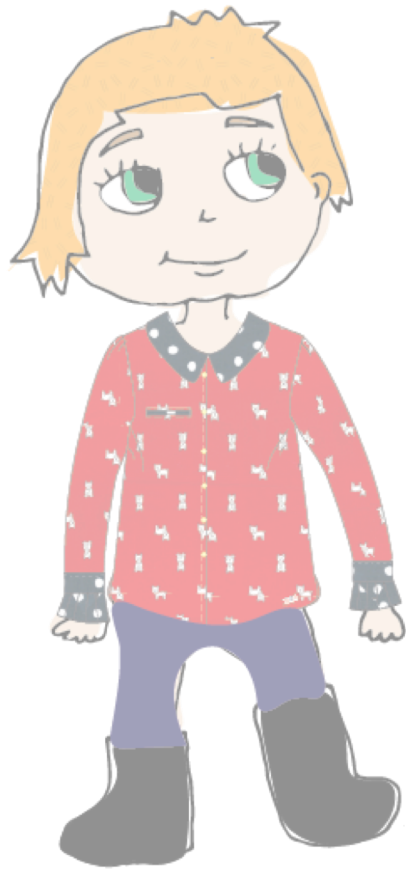


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FASHION



Anna Baker



AW2017
Down Town



Down Town

AW2017

Anna Baker

Description: Girls Shirt

Instructions:

All stitching to be White thread.
Buttons to be sewn on with matching yellow thread.
Light interfacing to the collar

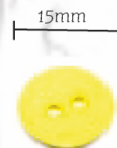
Fabric Colours/Prints



Labels



Buttons



Size Spec Age 8 Girls

Sample Size Age 8 Girls

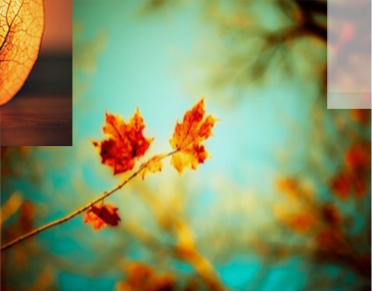
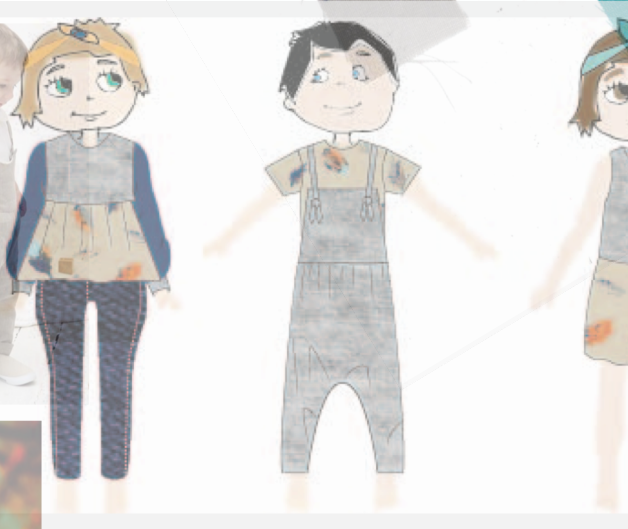
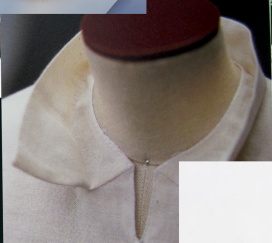
Front



Back

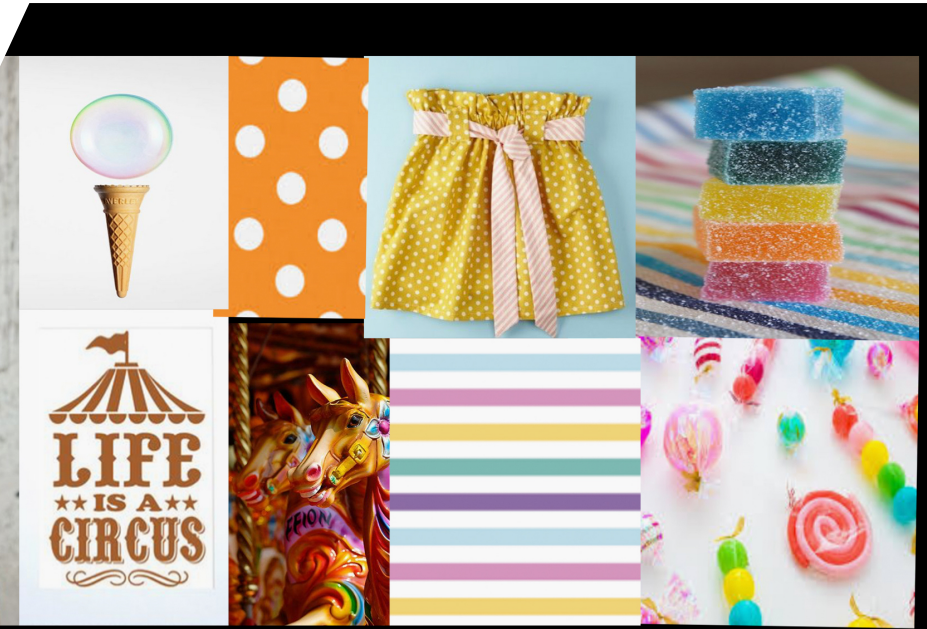
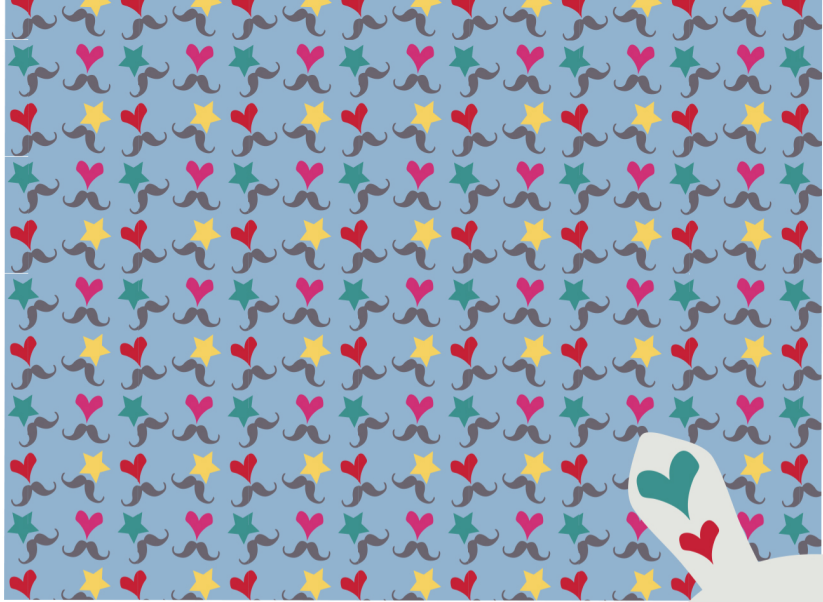




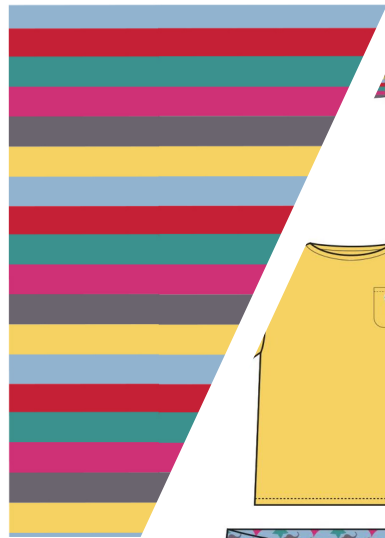








CANDY CAROUSEL





with deep tones of purple giving a feeling of superiority along with clashing bright colours of green and a shimmer of metallics to give this all a real quirky feel







Anna Baker

Contemporary Creative Practitioner

CONTACT

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 07917205360

 Ashby-De-La-Zouch

 <https://www.linkedin.com/in/anna-baker-602a8511b/>

SKILLS

- Adobe Illustrator
- Adobe Photoshop
- Logo Design
- Garment Design
- Tech Packs
- Product Development
- Surface Pattern Design

HOBBIES

 TRAVEL  ANIMALS

 MUSIC  SEWING

ABOUT ME

” I am an extremely hardworking and aspiring children's wear designer. I am uniquely determined to pursue a career within the creative fashion industry through design and sustainable development. In 2005, I decided to eagerly pursue my long-term passion for sewing and started producing children's clothing. Sally and Sid established in 2016, 'Inspired by childhood, created from fond memories' Sally and Sid were my Grandparents and as children, myself and my sister would go and willingly stay with them at weekends. They used to eagerly invest in beautiful clothing and polished shoes, this has gone on inspiring me to design good quality clothing in unique contemporary styles using playful prints.

My lifelong love of uniquely designing children's clothing and prints has become. my passion and I am constantly seeking opportunities to grow my knowledge and experience. I am set aside from others due to my ever-growing interest in the cultural history of unique fashion and the constant evolution of textiles and pattern design. In addition, I naturally have a keen eye for precise detail and distinct colour.



EDUCATION

- 2017-2019
- Foundation Degree – Contemporary Creative Practice
 - Investigation reflection and expression
 - Art practitioners in historical and contemporary context
 - Visual studies
 - Practical contemporary art practice
 - Professional issues for contemporary art practitioners
 - Visual studies
 - Creative influences
 - Exploring contemporary art practice
 - Major project for arts practitioners
 - Professional development for arts practitioners
- Present - 2019-2020
- BA Contemporary Practice - Fashion
 - Contemporary Practice in creative industries.
 - Development and creation of concepts and products
 - Solutions for complex projects
 - Professional briefs
 - Creative decisions to achieve planned outcomes, producing work to a professional standard.
 - Project Management



EXPERIENCE

- 2016 - Present
- Sally and Sid - Children's wear designer and creator.
- 2018-2019
- Fazane Fox - Junior Designer and Product developer